

San Francisco Digger Chronology (by www.diggers.org)

11 December 1960 [- 28 June 1961]	First R.G. Davis Mime Troupe midnight shows in San Francisco
The R.G. Davis Mime Troupe offers the "11th Hour Mime Show" every Sunday night at the the Encore Theatre, under the guise of the San Francisco Actor's Workshop.	
Davis, SFMT: The First Ten Years, p. 18, 195.	12/11/1960
10 September 1962 [- July 1965]	S.F. Mime Troupe moves to first studio in SF's Mission District
R.G. Davis Mime Troupe and Studio changes its name to the San Francisco Mime Troupe and moves to a former church building in the Mission District of San Francisco, located at 3450 20th Street (at the corner of Capp Street).	
Davis, SFMT: The First Ten Years, p. 196.	9/10/1962
May 1965	R.G. Davis presents his essay on Guerrilla Theatre
Davis, director of the San Francisco Mime Troupe, presents his essay, with the title of "Guerrilla Theatre" suggested by Peter Berg, to the Troupe. The essay was a blueprint for radical theater groups working toward social change.	
See "The San Francisco Mime Troupe: The First Ten Years" by R. G. Davis, p. 70. He gives the date of this event	5/1/1965
July [or May?] 1965 [- July 1968]	SF Mime Troupe Moves to Loft
San Francisco Mime Troupe moves to a downtown studio loft located at 924 Howard St. By Summer 1966, it was sharing an office next door to the practice area with SDS.	
	7/1/1965
Saturday, August 7, 1965	Police Stop SF Mime Troupe Performance, Arrest R.G. Davis
The Mime Troupe's performance of Peter Berg's adaptation of "Il Candelai" by Giordano Bruno is stopped in mid-performance by San Francisco police on orders of the Recreation and Park Department. The Mime Troupe's permit had been revoked on grounds of obscenity. After	
	8/7/1965
Saturday, October 16, 1965	First Rock Dance Concert
Produced by the Family Dog at the Longshoreman's Hall.	
(Charles Perry, The Haight Ashbury: A History (New York: Random House/Rolling Stone Books, 1984), 28-30.)	10/16/1965
Monday, November 1, 1965	Ron Davis Convicted
R.G. Davis found guilty by city court judge of performing without a permit in Lafayette Park as charged on 7 August 1965.	
	11/1/1965
Saturday, November 6, 1965	Family Dog dance concert
The third Family Dog rock dance concert was held at the Longshoremen's Hall. It was called "A Tribute to Ming the Merciless." The Mothers [who later added "of Invention" to their name] played it.	
(Charles Perry, The Haight Ashbury: A History (New York: Random House/Rolling Stone Books, 1984), 40-41.)	11/6/1965
Saturday, November 6, 1965	Appeal I
The San Francisco Mime Troupe puts on an "Appeal" [subsequently referred to as "Appeal I"] at their studio loft located downtown at 924 Howard St. as a way to raise funds to fight director R.G. Davis's conviction for performing without a permit in Lafayette Park on 7 August 1965.	
(Charles Perry, The Haight Ashbury: A History (New York: Random House/Rolling Stone Books, 1984), 33.)	11/6/1965
Saturday, November 27, 1965	First Acid Test
The first Acid Test was staged by the Merry Pranksters at Ken Babbs' book store in Santa Cruz. It featured a light show and projections of some of the forty hours of film shot on the 1964 bus excursion [and referred to simply as "The Movie"]. (Augustus Owsley Stanley III had been	
	11/27/1965
Friday, December 10, 1965	Appeal II
Bill Graham and the San Francisco Mime Troupe stage the "Appeal II" rock dance concert and light show at the Fillmore Auditorium, the first ever to be held there.	
	12/10/1965

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Saturday, December 11, 1965	Acid Test	
The third Acid Test was held at the Big Beat night club in Palo Alto. It featured the Warlocks band (future Grateful Dead), a light show, and Stewart Brand's "America Needs Indians" slide show.		
		12/11/1965
Friday, January 14, 1966	Appeal III	
Bill Graham and the San Francisco Mime Troupe stage the "Appeal III" rock dance concert and light show at the Fillmore Auditorium.		
		1/14/1966
February 1966	Bill Graham changes careers	
Bill Graham resigns as business manager of the San Francisco Mime Troupe in order to devote himself full-time to the business of acid rock concert promotion, initially at the Fillmore Auditorium.		
		2/1/1966
Monday, May 2, 1966	Mime Troupe Disrupts Arts Meeting	
The San Francisco Mime Troupe crashed the first luncheon meeting of the new Arts Resources Development Committee and presents a manifesto.		
Chron, 5/3/66, p. 48		5/2/1966
Tuesday, May 3, 1966	Culture symposium at SF State	
Ron Davis, director of the SF Mime Troupe, and Kenneth Rexroth participate in a San Francisco State College symposium on the state of the arts in San Francisco at which Rexroth proposes a neighborhood arts movement.		
Chron, 5/4/66, p. 8. Audio tape of the morning and afternoon sessions. Golden Gater (SF State College) May 5, 19		5/3/1966
Wednesday, May 4, 1966	Mime Troupe Cut Off From Hotel Tax Funds	
San Francisco's Chief Administrative Officer Thomas J. Mellon cuts the Mime Troupe off the list of groups to receive SF Hotel Tax funds.		
Chron, 5/5/66, p. 1		5/4/1966
Tuesday, May 10, 1966	First Artists Liberation Front meeting	
With Willie Brown as chairman of the new group, San Francisco artists meet to organize the Artists Liberation Front at the Mime Troupe's Howard Street loft.		
Chron, 5/9/66, p. 51. See Gleason article, Chron, 5/13/66, p.51 for background. See Gleason article, Chron, 5/16/6		5/10/1966
Tuesday, May 31, 1966	Third Artists Liberation Front organizational meeting	
The Artists Liberation Front holds its third organizational meeting at the Fillmore Auditorium.		
Chron, 5/30/66, p. 47 (Gleason Ad Lib).		5/31/1966
Monday, June 13, 1966	Artists Liberation Front meeting	
The Artists Liberation Front meets at The Committee, 8pm.		
Chron, 6/13/66, p. 53.		6/13/1966
Thursday, June 23, 1966	Mime Troupe Permit Denied	
The SF Rec and Park Commission denies a permit application from the SF Mime Troupe, using new rules adopted at the meeting.		
Chron, 6/24/66, p. 50		6/23/1966
Sunday, June 26, 1966	Rexroth article: "San Francisco's Culture and the Drift to the Right"	
"Let the rich pay for the big cultural facilities. We can have a genuine "people's art" right here and now in San Francisco, and for relatively little money."		
Chron, 6/26/66, p. 1 (Lively Arts)		6/26/1966

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Saturday, July 2, 1966	Mime Troupe cancels park performance	
The SF Mime Troupe cancelled the Lafayette Square performance of "The Miser" because the Rec & Park Commission had refused their permit application. The Troupe performed in an empty lot at Laguna and California streets instead.		
Chron, 7/3/66, p. 1B. See also Chron, 7/29/66, p. 52 (a sixth refusal for the Mime Troupe).		7/2/1966
Sunday, July 17, 1966	Benefit for Artists Liberation Front at Fillmore Auditorium	
Announcement by Ralph Gleason (7/11/66) mentions Sopwith Camel, Bob Clark's jazz group, a poetry reading by Allen Ginsberg, and other events with Gary Goodrow as master of ceremonies.		
SF Chron, 7/11/66, p. 47; 7/15/66, p. 45; 7/20, p. 39.		7/17/1966
Wednesday, July 20, 1966	Artists Liberation Front announces plans	
The Artists Liberation Front holds a press conference to discuss their plans for an upcoming series of events, including a five-day arts festival in September.		
Chron, 7/21/66, p. 2. SF Examiner, 7/21/66, p. 13.		7/20/1966
Monday, July 25, 1966	Artists Liberation Front meeting	
The ALF holds another meeting at the Fillmore at 8pm.		
Chron, 7/25/66, p. 45.		7/25/1966
Ca. Thursday, August 4, 1966	Billy Murcott arrives in SF (dating in doubt)	
Around this date, Billy Murcott moved to San Francisco from New York and joins longtime friend Emmett Grogan to collaborate on various undertakings including the founding of the Diggers.		
(Grogan, Ringolevio 1972:235.)		8/4/1966
Sunday, August 28, 1966	Artists denounce Mayor's arts panel	
Lawrence Ferlinghetti and the Artists Liberation Front denounce Mayor Shelley's Arts Resources Development Committee.		
Chron, 8/29/66, p. 3. Check date of event.		8/28/1966
Saturday, September 3, 1966	Forerunner of the SF Oracle Published	
The premier [and sole] issue (vol. 1, no.1) of P.O. Frisco published in the Haight-Ashbury. It is the forerunner (though by only two weeks) of the San Francisco Oracle.		
		9/3/1966
Friday, September 16, 1966	Anti-fascist rally and march	
Haight residents hold an "Anti-Fascist Rally and March" from the 1500 block of Haight Street to the Park police station and then back to the intersection of Haight and Ashbury. The purpose was to protest a drug bust that had occurred at 1090 Haight Street. Dennis Noonan, of that		
Chron, 9/17/66, p. 9.		9/16/1966
Tuesday, September 20, 1966	SF Oracle First Issue	
The premier issue (vol. 1, no.1) of the San Francisco Oracle published. It features an article by the editor John Brownson entitled, "Anarchy 66 Provo" [on p. 3] which describes the activities of the Dutch Provos. Emmett Grogan, who helped to organize the Diggers in San Francisco two		
(Emmett Grogan, Ringolevio; A Life Played for Keeps (Boston and Toronto: Little, Brown, 1972), 245. The San Fra		9/20/1966
Monday, September 26, 1966	Artists Liberation Front announces Free Fairs	
The Artists Liberation Front announces plans for a series of fairs "to involve people in the arts on a direct action basis."		
Chron, 9/27/66, p. 3. See Chron, 9/24/66, p. 4 for the press release account.		9/26/1966
Tuesday, September 27, 1966	Hunter's Point Riot	
The Hunters Point Riot in San Francisco begins around 11pm after a police officer shot and killed a 16-year old African American, Matthew "Peanut" Johnson, around 3pm after Johnson fled from a car that later turned out to be stolen. The riots last for several days and spread to the		
Chron, 9/28/66, p. 1. See Ringolevio. See Burocops Proboscis.		9/27/1966

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Thursday, September 29, 1966	Diggers defy curfew orders, beginnings of Free Food
Billy Murcott and Emmett Grogan defy the curfew but avoid a confrontation. This evening led to the inspiration for Free Food in the Panhandle.	
See Ringolevio, p. 241 about the events of this night. See "Burocops Proboscis," Berkeley Barb, Oct. 21, 1966, p. 3	9/29/1966
Thursday, September 29, 1966	SDS Pickets Arrested
Paul Jacobs and 91 others are arrested for curfew violation at Haight and Clayton at an SDS anti-cop march, protesting the Hunter's Point Riot curfew and the National Guard troops who had moved into the City and were stationed at several locations including Kezar Stadium, two blocks	
Chron, 9/30/66, p. 13; Chron, 10/1/66, p. 4. (Note: the original article 9/30 reported 70 arrested.). An article by Saul	9/29/1966
Friday, September 30, 1966	Early appearance of the Digger Papers
One of the early Digger Papers is published on this date. The broadside, titled "A-Political Or, Criminal Or Victim Or Or Or . . ." is another in the series of manifesto poems signed "THE D I G G E R S". Although undated, internal evidence clearly proves this as the date of first printing.	
See SF Chron, 30 Sept. 1966, p. 39. (Terrence O'Flaherty's column, "September Song"). See the original Digger br	9/30/1966
Saturday, October 1, 1966	Artists Liberation Front Free Fair (first)
The first Artists Liberation Front Free Fair takes place in the Mission District and was one of the first (if not the very first) free outdoor rock performance in the Bay Area.	
See Chron, Gleason, 9/12, p. 45. There were other articles about this first Free Fair but I have lost track. Check Bar	10/1/1966
Sunday, October 2, 1966	Matthew Johnson Memorial Service
A memorial service took place at Hunters Point. The Artists Liberation Front participated.	
Chron, 10/3/66, p. 1. See also Berkeley Barb, Oct. 7, 1966, p.3.	10/2/1966
Sunday, October 2, 1966	Artists Liberation Front protest
The Artists Liberation Front protests Matthew Johnson's killing by a San Francisco police officer.	
Chron, 10/3/66, p. 10. Note also Ringolevio, p. 244. The article about the memorial at the site of the shooting is Chr	10/2/1966
Thursday, October 6, 1966	Love Pageant Rally
One of the defining events of the new community in the Haight-Ashbury takes place in the Panhandle at Masonic and Oak. The event marked the day that LSD became illegal under California law. However, the tone of the event was celebratory and presaged the Human Be-In three	
(Jerry Belcher, "'Happening' in Park -- The LSD Revolution?" San Francisco Examiner (F. 7 October 1966) 4; "Love	10/6/1966
Saturday, October 8, 1966	Artists Liberation Front Free Fair (second)
Second Artists Liberation Front Free Art Fair took place at the Glide Memorial Church in the Tenderloin district of San Francisco. [See also 1-2 October.]	
	10/8/1966
Saturday, October 15, 1966	Artists Liberation Front Free Fair (third)
Third Artists Liberation Front Free Art Fair took place in the Panhandle of Golden Gate Park, San Francisco. Two of the event organizers -- Arthur Lisch (a Digger) and Yuri Toropov (of the rock group Sopwith Camel) -- are arrested. [See also 1-2 October.]	
(See article, "And Not So Free After The Fair," Berkeley Barb 3:16 (21 October 1966) 3. [Photocopied and attache	10/15/1966
Friday, October 21, 1966	First Digger articles in Berkeley Barb
First mention of the Diggers in print. Two articles appear in the Berkeley Barb underground newspaper. These are most likely written by someone involved or closely associated with the Digger activities. Important statement of the early Digger ideas.	
Berkeley Barb 3:16, 21 October 1966, p. 3. See also Grogan's com/co broadside of 20 April 1967: "about time we	10/21/1966
Saturday, October 22, 1966	Artists Liberation Front Free Fair (fourth and last)
Fourth and last Free Fair put on by the Artists Liberation Front, held at Hunter's Point. Originally scheduled for the first weekend in October, it was rescheduled because of the riots after the police shooting of Mathew Johnson.	
Chron, 10/21/66, p. 47.	10/22/1966

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Monday, October 31, 1966	The Intersection Game
The Diggers held an event they billed the "Full Moon Public Celebration of Halloween" at the intersection of Haight and Ashbury.	
"Diggers New Game: The Frame," Berkeley Barb 3:18 (4 November 1966) 1, 5. The article should be consulted to	10/31/1966
Week of Friday, November 4, 1966	Opening of First Digger Free Store
The first Digger free store, called the Free Frame of Reference, opens at 1762 Page Street.	
Berkeley Barb, Nov. 4, 1966, p. 5.	11/4/1966
Wednesday, November 9, 1966	Diggers and Kesey in court
Ken Kesey and several Diggers (Emmett Grogan, Peter Berg, Kent Minault, Robert La Morticello, and Brooks Buchet) met briefly in an elevator in the San Francisco Hall of Justice while they were going to separate legal appearances.	
("D'ye Ken Ken Kesey?" Berkeley Barb (11 November 1966) 8.)	11/9/1966
Friday, November 11, 1966	First Chronicle article mentioning Diggers
Ralph Gleason mentions the Diggers in his column on "the New Youth."	
Chron, 11/11/66, p. 47	11/11/1966
Tuesday, November 15, 1966	Art Resources Development Committee makes report
The Art Resources Development Committee makes its recommendations to Mayor Shelley after eight months of investigating the arts scene in San Francisco.	
Chron, 11/15/66, p. 1. Chron, 11/16/66, p. 2.	11/15/1966
Tuesday, November 15, 1966	Love Book and Psych Shop Busted
Police raid the Psychedelic Shop and arrest Allen Cohen, 26, the store clerk, for selling "The Love Book" by Lenore Kandel, on grounds of obscenity. The subsequent trial of Cohen, Ron Thelin and a City Lights Bookstore clerk becomes the longest criminal trial in San Francisco	
Chron, 11/16/66, p. 1. (Photos on p. 1 and p. 15.) Chron, 11/17/66, p. 1. (Mentions arrest of Jay Thelin. Note that la	11/15/1966
Friday, November 18, 1966	Digger article, Berkeley Barb
Third article to be published in the Berkeley Barb about the Diggers, "The Ideology of Failure" by George Metesky.	
Berkeley Barb 3:20, 18 November 1966, p. 6.	11/18/1966
Saturday, November 19, 1966	Berkeley Provos offer daily free food
The Berkeley Provos, a group modeled on the San Francisco Diggers and the Provos of Amsterdam, begin daily servings of free food at 4:00 P.M. in Berkeley's Civic Center Park (soon to be known as "Provo Park").	
("For Love Not Lucre," Berkeley Barb 3:21 (25 November 1966) 3. An accompanying photo shows Provos dishing	11/19/1966
Friday, November 25, 1966	Digger article, Berkeley Barb
Fourth appearance of a (most-likely Digger authored) article in the Berkeley Barb, "In Search of a Frame", by "Zapata."	
"In Search of a Frame", (Berkeley Barb, Nov. 25, 1966, p. 6)	11/25/1966
Saturday, November 26, 1966	Tree Planting at Mathew Johnson Memorial
A park is being built at the site of Mathew Johnson's slaying in Hunter's Point.	
Chron, 11/27/66, p. 31.	11/26/1966
Tuesday, November 29, 1966	Charges dropped against Digger puppeteers
Charges were dropped against the five Diggers arrested for the Halloween puppet show and Intersection Game.	
Chron, 11/30/66, p. 1. ("In The Clear")	11/29/1966

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Wednesday, November 30, 1966	Diggers appear in front page Chronicle photo
First page photo in SF Chronicle of five Diggers in famous pose outside City Hall.	
Chron, 11/30/66, p. 1. The photo is captioned "In the Clear." See Ringolevio, p. 254.	11/30/1966
Sunday, December 4, 1966	Provo Conference Reported
Article on recent Provo conference in Maastricht, Holland.	
Chron, 12/4/66, p. 6, Punch.	12/4/1966
Thursday, December 8, 1966	Article on English Anarchists' White Bike Plan
Charles McCabe's article describes an English group's White Bike Plan modelled after the Provos.	
Chron, 12/8/66, p. 28.	12/8/1966
Saturday, December 17, 1966	"Death and Rebirth of the Haight" (aka "Death of Money") parade
The Diggers held an event that celebrated the death of money and rebirth of the Haight-Ashbury.	
Chron, 12/18/66, p. 1. See also "A Hippie Plan to Foil the 'Fuzz'", Chron 1/17/67, p. 3 re disposition of the case aga	12/17/1966
Saturday, December 17, 1966	George Metesky Seeks Release
George Metesky, 60 (the "Mad Bomber") seeks release from a New York State Hospital for the Criminally Insane, in order to stand trial. He has been in the hospital for ten years.	
Chron, 12/18/66, p. 12.	12/17/1966
Friday, December 30, 1966	Diggers announce New Year's Wail
Ralph Gleason in his column: "A New Year's Wail, sponsored by the Diggers and the Hells Angels, will be held Sunday at 2pm in the Panhandle at Oak and Ashbury, with Big Brother and the Holding Co., Buddha and the Wildflower, the Chamber Orkustra, and others."	
Chron, 12/30/66, p. 29.	12/30/1966
Week of Friday, December 30, 1966	Closing of first Digger free store
The Free Frame of Reference on Page Street is closed down.	
Berkeley Barb, Dec. 30, 1966, p. 9. See also Barb, Dec. 16, p. 8.	12/30/1966
Sunday, January 1, 1967	"New Year's Wail" held in Panhandle
A New Year's Day event sponsored by the Hells Angels and the Diggers. The Angels were grateful for the support shown to Chocolate George and Hairy Henry after their arrests at the Diggers' Death of Money parade.	
"Angels Join the Hippies for a Party," by David Swanston, Chron, 1/2/67, p. 1. See Ringolevio, p. 263. See also Gle	1/1/1967
Sunday, January 8, 1967	Police Bust Digger Free Store
Police bust the second Digger Free Store at 520 Frederick Street.	
"Some Pot Among The W.C. Fields," Chron, 1/9/67, p. 3. Barb, Jan. 13, 1967, p. 3, "Counter-Frame Leads To Bust	1/8/1967
Thursday, January 12, 1967	Beat poets hold a free benefit for the Diggers
Held at Gino and Carlo's Tavern, this was billed as "the first San Francisco Poets 'Thank You' to the Diggers." The Diggers, true to form, refused to accept cash donations collected at the event.	
Chron, 1/11/67, p. 43 (Gleason). 1/12/67, p. 41 (brief announcement), 1/20/67 Gleason, p. 39. See Ringolevio, p. 2	1/12/1967
Saturday, January 14, 1967	The San Francisco Human Be-In
A.k.a. the "Gathering of the Tribes", this event, which took place in the Polo Field of Golden Gate Park, was the prototype of all Sixties Counterculture celebratory events. The Diggers provided Free Food.	
Chron, 1/13/67, p. 39 (Gleason). Chron, 1/15/67, p. 1. Chron, 1/16/67, p.3. Followup on the arrests: Chron, 3/1/67,	1/14/1967

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Monday, January 23, 1967	Meeting of the Artists Liberation Front
The meeting was to take place at Glide Memorial Church at 8pm. Mentioned in Gleason's column.	
Chron, 1/23/67, p. 37 (Gleason).	1/23/1967
Monday, January 23, 1967	Article on the Digger free store
Ralph Gleason describes the Frederick Street Free Store ("Free Frame of Reference") at 520 Frederick St.	
Chron, 1/23/67, p. 37 (Gleason).	1/23/1967
Monday, January 23, 1967	Article in SF Chronicle on the Diggers
Describes free food, the free store, etc. (With a photo of a man and a boy sitting on a casket.)	
"The Digger's Mystique" by David Swanston, Chron, 1/23/67, p. 6.	1/23/1967
Tuesday, January 31, 1967	Diggers sue police over harassment
The ACLU filed the suit in Federal Court on behalf of the Diggers (not named as such in the article) for several arrests.	
"Suit Accuses Cops of Harassment," by Bill Cooney, Chron, 2/1/67, p. 3.	1/31/1967
Saturday, February 18, 1967	Haight Street Riot
On this Sunday afternoon, a riot lasting for some five hours occurred between police and hippies in the Haight-Ashbury district.	
(Eye-witness reports <examined but not photocopied> appear in the Berkeley Barb 6:9 (23 February 1968) 4-5. Al	2/18/1967
24-26 February 1967	"The Invisible Circus" Happening
Billed as a "72 Hr. Environmental Community Happening" sponsored by the Diggers, Artists Liberation Front and Glide Foundation.	
"Hippie Show in the Tenderloin," Chron, 2/25/67, p. 2. (Claude Hayward calls the Invisible Circus "an anarcho-syndi	2/24/1967
Monday, February 27, 1967	Police raid two Digger crash pads; hippies protest
The two houses that the police raided were 848 Clayton and 1775 Haight. The next day, a demonstration takes place at Park Station protesting the raids, and police harassment, especially directed toward Patrolman Arthur Gerrans. Lt. John Curran estimated that 40 people stayed at each	
"A Hippie Protest Over New Raids," Chron, 3/1/67, p. 1.	2/27/1967
Friday, March 3, 1967	Diggers protest "The First Annual Love Circus"
The Diggers picketed outside Winterland where a group calling itself The Love Conspiracy Commune puts on an event billed as "The First Annual Love Circus," an obvious rip-off of the Invisible Circus, See various Communication Company leaflets.	
Chron, 3/3/67, p. 43 (Gleason). Barb, March 10, 1967, p. 1, p. 7. Chron, 3/4/67, p. 1, "Kicks for Hippies: The Banan	3/3/1967
Saturday, March 11, 1967	Berkeley Provos planned event
Berkeley Provos planned to hold a Be-In at Tilden Park. (Cancelled due to rain.)	
Chron, 3/10/67, p. 41. (Gleason). Chron, 3/17/67, p. 45. See also 3/20/67 p. 47 re: the Berkeley Provos providing F	3/11/1967
Tuesday, March 21, 1967	Diggers Warn About Upcoming Hippie Invasion
Arthur Lisch "of the Diggers" and Roy Ballard [founder of the Black Man's Free Store] warn about upcoming invasion of hippies to San Francisco this summer.	
Chron, 3/22/67, p. 1. (See Cahill response 3/23, see Mayor's reaction 3/24, see Gleason 3/24, see 3/10 re: B. Grah	3/21/1967
Wednesday, June 7, 1967	Haight-Ashbury Free Medical Clinic Opens
The Haight-Ashbury Free Medical Clinic opens at 588 Clayton St. It is the first volunteer-run, 24-hour, free clinic in the country. Founded by David Smith, M.D. Some 250 patients showed up seeking treatment on its first day.	
(Julie Bourland, "Health Care is Your Right," The City, San Francisco's Magazine 2:7 (August 1991) 11.)	6/7/1967

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Sunday, June 18, 1967	Digger event
The Digger-sponsored event called "Born Free" takes place at the Glide Memorial United Methodist Church on the edge of San Francisco's Tenderloin district. It features Lenore Kandel and Ann Weldon reading their poetry during the regular Sunday morning service.	
(Cecil Williams, I'm Alive! An Autobiography (San Francisco, &c.: Harper & Row, Publishers, 1980), 101-103; Digge	6/18/1967
Thursday, August 3, 1967	Caen mention of David Simpson trial
Caen quotes Mime Troupier Lynn Brown at David Simpson's trial. When the prosecutor warned jurors not to trust Simpson's sincerity, after all he's an actor, Brown blurted out, "What about Ronnie [Reagan], George [?] and Shirley [Temple]?"	
SF Chron, 8/3/67, p. 29	8/3/1967
Tuesday, August 15, 1967	Communication Company take-over
Diggers Take Control of Communication Company: "Chester Anderson published a six-page bulletin to the underground press, 'Hippie Siamese Twins Split,' announcing the final break between him and the Diggers at com/co. His last street rap had been published on June 8 [1967]. After	
(Charles Perry, The Haight-Ashbury: A History (New York: Random House/Rolling Stone Books, 1984), 230.)	8/15/1967
Thursday, August 24, 1967	Yippies Throw Money Onto Stock Exchange
The future Yippies disrupt the New York Stock Exchange.	
NY Times, August 25, 1967, p. 23.	8/24/1967
Friday, September 22, 1967	Governor Romney Visits Diggers
Emmett Grogan takes the Governor and his wife to the Panhandle to meet the real hippies up close.	
"Romney Joins The Hippies In The Park", by Larry Houghteling, Chron, 9/23/67, p. 1.	9/22/1967
October 1967	Founding Member of Kaliflower Commune Arrives in SF
Irving Rosenthal moves to San Francisco from New York City. / Born ca. 1937, Allen Ginsberg convinces him he should move there. Rosenthal had formerly edited the Chicago Review and Big Table magazines and published poetry books in New York.	
([Irving Rosenthal], Deep Tried Frees, a special issue of Kaliflower n.s. No. 3 (30 April 1978).)	10/1/1967
Friday, October 6, 1967	Death of Hippie (Event and Parade)
Another in the series of Digger pageants that played out on the streets of the Haight Ashbury and the City. This one occurred one year to the day from that of the Love Pageant Rally.	
Chron, 10/7/67, p. 2	10/6/1967
Wednesday, October 18, 1967	Straight Theater Conference
The "Runaway Emergency Conference" was held at the Straight Theater in the Haight-Ashbury district. Sponsored by Huckleberry's, which provides temporary housing and referral services to runaway minors, and Happening House, the symposium, according to its press release,	
(The fullest account of this event is by Don McNeill, "Parents and Runaways: Writing a New Contract," Village Voic	10/18/1967
Thursday, November 30, 1967	Kaliflower Commune Startup
Irving Rosenthal helps to organize Kaliflower commune in a rented house on Sutter Street (near Buchanan Street).	
([Irving Rosenthal], Deep Tried Frees, a special issue of Kaliflower n.s. No. 3 (30 April 1978).)	11/30/1967
Friday, January 26, 1968	Free distribution of Brautigan poem
A group of "fifteen public-spirited citizens" distributed 2500 copies of Richard Brautigan's poem "The San Francisco Weather Report" in the financial district of San Francisco at noon.	
San Francisco Express Times, Vol. 1, No. 2, 2/1/68, p. 11.	1/26/1968
Thursday, February 15, 1968	Free City Gathering at City Hall
The Free City Collective holds an event in City Hall to create solidarity with prisoners at San Quentin.	
"The Magic Flute" by Jan Garden, San Francisco Express Times, Vol. 1, No. 5, Feb. 22, 1968, p. 4.	2/15/1968

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Sunday, February 18, 1968	Police Riot on Haight Street
Police sweep Haight Street after a spontaneous gathering blocks traffic in the afternoon. The police action lasts several hours.	
"The Winter Before the Summer of Love" by Marvin Garson, San Francisco Express Times, Vol. 1, No. 5, Feb. 22,	2/18/1968
April 1968	Diggers inspire Free Print Shop
Diggers convince Irving Rosenthal to bring his offset press to San Francisco and set up a free print shop.	
Deep Tried Frees, Kaliflower, N.S. 3, April 30, 1978, p. 3.	4/1/1968
Wednesday, May 1, 1968	Free City Convention
The Diggers/Free City Collective hold the Free City Convention in San Francisco.	
	5/1/1968
Friday, June 14, 1968	Free Print Shop Distributes Whalen Book
The Free Print Shop hands out free copies of Philip Whalen's <i>Invention of the Letter</i> at the Rolling Renaissance free poetry reading at Glide Church.	
Deep Tried Frees, Kaliflower, N.S. 3, April 30, 1978, p. 4.	6/14/1968
Friday, June 21, 1968	1968 Summer Solstice celebration
The Diggers/Free City Collective hold their final event in San Francisco before dispersing: a summer solstice celebration.	
	6/21/1968
Monday, July 1, 1968	SF Mime Troupe Moves to Mission District
The San Francisco Mime Troupe moves to 450 Alabama St., an industrial district situated between Portrero Hill and the Mission district. It offered space for a library, kitchen, office, and access to the rooftop. San Francisco Newsreel took an office there too, beginning in August	
	7/1/1968
Thursday, April 24, 1969	First issue of Kaliflower
Kaliflower commune's Free Print Shop publishes its premier issue (vol.1, no.1) of the intercommunal newsletter Kaliflower.	
	4/24/1969
Tuesday, June 1, 1971	Free Food Conspiracy
Irving Rosenthal and members of the Kaliflower commune operate the Free Food Conspiracy and the Free Food Family operation in San Francisco.	
([Irving Rosenthal], Deep Tried Frees, a special issue of Kaliflower n.s. No. 3 (30 April 1978).)	6/1/1971
May 1972	Publication of Ringolevio
Emmett Grogan's seminal work, <i>Ringolevio: A Life Played For Keeps</i> , his story of the Diggers, is first reviewed in the New York Times, May 26, 1972 by C. Lehmann-Haupt, p. 33.	
New York Times, May 26, 1972, p. 33.	5/1/1972
Friday, June 22, 1973	Final issue of Kaliflower
The Free Print Shop at Kaliflower commune publishes what it states is the final issue of Kaliflower 4:7 (22 June 1973).	
(I examined this issue at Eric Noble's "Summer of Love Archives," 23 February 1993. However, the newsletter was	6/22/1973
Saturday, April 1, 1978	Death of Emmett Grogan
Emmett Grogan [born Eugene Leo Michael Grogan on 28 November 1942] found dead on the subway at Coney Island. Autopsy attributes the cause to an overdose of heroin.	
	4/1/1978