

## Index

*N.B.:* The locators in this index refer to chapter number and paragraph number, separated by a period. When a locator points to the preface or introduction, it will take the form of **pref. 8** or **intro. 22**. Locators pointing to endnotes consist of chapter number and endnote number, separated by *n* or *nn*.

When counting paragraphs in the text, block quotations are counted as part of the paragraph. If a paragraph resumes after a block quotation, it, too, is counted as part of a single paragraph, even if the block includes indented paragraphs. Epigraphs and headings are not counted.

Acid. *See* LSD

Alpert, Richard, intro. 2, 2.45

*Amazing Dope Tales*, 4n1

America Needs Indians (Stuart Brand), 2.23

Anarchism, intro. 10. *See also* Counterculture; Diggers

Anderson, Chester, 2.22

Artists' Liberation Front, 1.2, 1.10

Astral Continental Congress. *See* The Caravan

Attachment theory, 5.53, 5n65

Bailey, Beth, pref. 9, 3.15, 4.62

Bargar, Peter, 5.47, 5.48

Bates, Albert, 5n18, 6.82

Becker, Howard, 4n16

Bederman, Gail, 2.19

Beinfeld, Harriet, 3.46

Berg, Judy. *See* Goldhaft, Judy

Berg, Peter, 1n57, 2.12–13, 3.7, 3.18–19

- Diggers, co-founder of, 1.9–10
  - Diggers, countercultural politics of, 1.33
  - and free stores, concept of, 1.42–45
  - guerrilla theater, critique of, 1.8–9
  - and life-actor, concept of, intro. 11, 1.35, 1.42–45, 1.73
  - Murcott, Billy, rivalry with, 3.7
  - nickname ("The Hun"), 3.7
  - on "social acid," concept of, 1.73
  - and 1% Free poster, intro. 14
  - post-Digger activities of, 1.76
  - in San Francisco Mime Troupe, 1.9–10
- Berger, John, 3.68
- Berman, Marshall, pref. 7
- Billings Ovulation Method, 6.21, 6n15
- Black Bear Ranch (Free Families commune), 1.76, 3.45, 3.49, 3.60
  - homosexuality, views of members on, 3.56, 3.61, 3n56
  - organization of, 3.69
  - sexual-revolutionary politics at, 3.61
  - radical feminism, influence of, 3.61
  - "Red Guard" faction, 3.61
  - "smash monogamy" campaign, 3.61; *see also* 3n63
- Black Man's Free Store, 1.66, 2.21
- Black Panther Party for Self-Defense, 1.66. *See also* Counterculture; Diggers
- Black Power movement, 6.54, 6n46
- Blasenheim, Nina, 3.38, 3.39
- Blue Unicorn Café (San Francisco), 1.19
- Bonding, male, 2.43, 2n42
- Bowen, Michael, intro. 2, 1.2, 1.16, 1.58, 2.47–48
- Boydston, Jeanne, 3n23
- Brand, Stuart, 2.23
- Buber, Martin, 6.69
- Buddhism

- diffusion to Europe and the United States, intro. 28,
- hippies' understanding and application of, 1.14, 2.33, 3.81, 4.2, 4.11–12, 4.15–16, 4.50–53, 4.74, 4.80, 4n55, 4n58, 5.28, 5n37, 6.1, 6.38
- and homosexuality, 6.24
  
- Butcher, Brooks, 1.64, 3.6
  
- Cándida Smith, Richard, 1.32, 1.41
  
- Caravan, The (Gaskin speaking tour), 4.69–82
  - as "Astral Continental Congress," 4.70
  - arrests during, 4.73
  - childbirth as sacrament, 4.77–79
  - as community-on-wheels, 4.72
    - comportment, initial rules of, 4.72
    - governance structure, evolution of, 4.74
    - sexual division of labor of, 4.74–75
  - and The Farm, 4.80–82
  - LSD, renunciation of sacramental status during, 4.73
  - marriage as sacrament, 4.76
  - origins, 4.69–70
  
- Carroll, T. C., 5.11
  
- Catholic Worker movement, intro. 26
  
- Cavallo, Dominick, intro. 31, 2.29, 3.21
  
- "Centerwomen" (concept: Sacks), 3n68
  
- Charisma, 3.3, 6.72
  
- Coalescence, cultural (Ruiz), intro. n28
  
- Cohen, Allen, 1.28–29, 1.30, 1.58, fig. 1.1
  
- Cohon, Peter. *See* Coyote, Peter
  
- Committee on Public Safety (COPS; Berkeley), 3.70, 3n16, 3n73
  
- Communal consciousness (Cott), 6.49
  
- Communalism, American, historiography of, intro. n31, 3n52
  
- Communication Company (com/co), 2.22

- Communitas* (Turner), 3.79–80
- Congregation for the Doctrine of the Faith, 6.50
- Connell, R. W., intro. 52, 2.38
- Consensus, cold-war (concept), intro. 37–38
- Cooperative Method of Natural Birth Control* (Nofziger), 6.22–23
- Cooptation, 1n43
- Cordette, Barbara (pseud.), 5.54, 5n95
- Cott, Nancy F., intro. 6, 6.49
- Council for a Summer of Love in the City of San Francisco, 1.63
- Counterculture. *See also* Buddhism; Diggers; Farm, The; Hippie (term); Masculinity, countercultural; New Deal order  
 anarchism in, intro. 10, intro. 18, intro. 21, intro. 50, intro. n13, intro. n56  
 authenticity, ethos of, intro. 11, intro. 41, 2.15, 2.26, 3.10, 3.29, 3.66, 3.71  
 and avant-garde, artistic, intro. 32, 1.24, 1.27, 1.48  
 and Beat movement, intro. 33–34, intro. n39, 1.12, 1.18–24  
 "Bloodthirsty Savage" stereotype, significance of, 4.43, 4.46  
 and childbirth, 4n84  
 commercialization of, intro. 47  
 consumerist identity and, intro. 39, 1.27, 1.43, 1n33  
 distinguished analytically from New Left, pref. 4, intro. 36, intro. 41, intro. 45, intro. n13  
 freedom construed as state of anti-structure by, 3.80–81, 3.83  
 gender hierarchy presumed epiphenomenal in, intro. 21, 6.53  
 heterogeneity of, intro. 43–51  
 historiography of, intro. 36, intro. nn41–43, intro. n56  
 and householder yoga, Buddhist tradition of, 4.56  
 and industrial pastoralism, McLuhanesque, intro. 30  
 influence of child-centered psychology on, intro. 31  
 LSD in, intro. 7, intro. 24, intro. n9, 1.21, 1.22, 1.24, 1.27, 1.28, 1.30–32, 4.18–23  
 and the Movement, pref. 4, intro. 36, intro. 41, intro. 45, intro. n13, 4.55, 6.53  
 mysticism in, intro. 28, 1.28–31, 1.58, 2.8, 2.33–36, 4.19, 4.27, 4.48, 4.51–52, 4.56, 4n58, 4n84  
     and "earth mother" archetypes of, 3.30  
     and mythology of American West, intro. 29, 205n40  
 "Noble Savage," hippies' valorization of African Americans and/or Native

Americans as, intro. 4, intro. 29, intro. 55, 2.9, 2.23–30, 4.42–47, 4n30  
 novelty of counterculture, belief in, intro. 24–25  
 origins of, intro. 25–35  
 and pacifism, intro. 5, intro. 9, 2.33–36  
 participants in, intro. 43–50, 1.19–20, 1.21, 1.25  
     class origins of, 1n31  
     harassment of long-haired, male, 2.7–8  
 people of color and, intro. 48, intro. n62. *See also subheadings under Diggers, below*  
 philosophical idealism (anti-materialism) of, intro. 41, intro. n13, 1.26  
 popular memory of, intro. 5, intro. 9  
 and progress, hegemonic American belief in, intro. 20, intro. 39  
 and radical feminism, historiography of, intro. n25  
 and Rousseauvian tradition, pref. 7, intro. 29, 2.8  
 scholarly use of term, pref. 5  
 structure of, intro. 43–50  
 Tolkien, J. R. R., popularity of, 2.35, 2n33  
 and "tribalism," 2.23–30, 3.32, 3.47, 4.42–46, 4n30  
 women, subordination of in counterculture, intro. n25–26  
 and youth culture, American, intro. 47

#### Coyote (Cohon), Peter

anarchism, Digger, reappraisal of, 3.78, 3.81  
 father (Morris Cohon), relations with, 3.12  
 free stores, Digger, participation in, 1.42, 1.46  
 on gender equality in Diggers, Free Families, 3.50–53  
 on masculinity, white, Diggers' repudiation of, 2.16, 2n14  
 on monogamy, 3.57  
 nickname, 3n13  
 as "patriarch" of Olema commune, 3.23  
 radicalization of, in San Francisco Mime Troupe, 1.7  
 on *Ringolevio* (Grogan memoir), veracity of, 2n30  
 status relative to other Diggers and members of Free Families, 1.76, 3.12–14, 3.16, 3.23, 3.39

Davis, R. G., intro. 11, 1.6–9. *See also* San Francisco Mime Troupe

Deloria, Philip, 2.30

Derepression, pref. 7–10, 2.20, 3.15, 3.56, 3.61

Diggers. *See also* Free City Collective; Free Families; *and headings for individual members*

as anarchists, intro. 10, intro. 50, intro. n13, 1.11–13, 1.15, 1.32–33, 1.37–38, 2.14, 3.5, 3.51, 3.57–58, 3.66, 3.71

- anonymity as principle of, 1.3
- and "Apache" (street name), 1.65
- and Black Panthers, 1.66, 1.67, 1n68, 2.15, 2.21
- charisma among, 3.3, 3.8
- and childbirth, 4n84
- coalescence of, intro. 10, 1.5–16
- cognitive map, shared, 3.2, 3.69
- Council for a Summer of Love, participation in, 1.63
- "crisis" of masculinity, contributions to discourse on, 2.5
- Death of Money and the Rebirth of the Haight, The (happening), 1.56–57, fig. 1.3
- "earth mother" archetype of, 3.31
- and firearms, intro. 14, 1.67, 2n10
- free*, concept of, 1.38
  - motherhood, influence on approach to, 3.39
  - sexual division of labor, influence of concept on, 3.29
- Free Bank of, 3.5
- free food distribution by, intro. 10, 1.35–39, 1.47, 1.64, 1.65, 1.66, 1.71, 1.73, 2.21, 3.32, 3.34, 3n35, fig. 1.2
- free hotel project, 1.47, 1.66
- free stores of, 1.40–47, 3.35
- Full Moon Celebration of Halloween (happening), 1.49–54
- happenings, adaptation of, 1.48, 1.56
- and Hells' Angels, intro. 14, 1.57, 1.66, 3.10, 3.14, 3.42
- as hippies, intro. n13
- Human Be-In, participation in, intro. 10, intro. 12–13
- Hunter's Point rebellion, response to, 1.5, 1.14–16
- Invisible Circus (happening), 1.59, 4.62
- Kiva (hip community center), participation in, 1.63
- labor, sexual division of, 3.30–54
  - and Love Conspiracy Commune, 1.62
  - and manhood act, 2.44–48
- manifestos, 1.68, 1.72, 1.75
- and Morning Star Ranch, 1.47
- mystics, hippie, conflicts with, intro. 12–14, intro. n13, 1.1–3, 1.13–16, 1.30–34, 1.38, 1.58–62, 1n61, 1n63, 2.32–36, 2.44–53
- name (of group), 1.12, 1.65, 1.69
- and New Left, intro. 12, intro. 41, intro. 45, intro. n13, 1.15, 1n18, 2.20, 2.49
- nicknames of members, 3.7, 3.17, 3.19, 3n4, 3n13, 3n19
- Provos (Dutch anarchists), influence on Diggers, 1.11
- race, Digger politics of, 1.1, 2.9, 2.15–30, 2n14, 3.32
- "red-diaper babies" among, 3.46, 3n45, 3n47
- and religion, 1.32
- residence, pattern of, 1.67
- and San Francisco Mime Troupe, intro. 11, 1.5–11

- and sexual revolution, 3.15, 3.67
    - anarchists, nineteenth century, Diggers contrasted with, 3.58
    - heteronormativity of Digger practice, 3.56, 3.61, 3nn56–57
    - homosexual fellatio as metaphor for deference to illegitimate authority, 3n57
    - and jealousy, 3.61–66
    - monogamy, rejection of, 1.43, 3.39, 3.57–58, 3.59, 3.61–66, 3n63. *See also* Black Bear Ranch
  - significance in American history of gender, 3.73
  - status relations among, 3.3–18, 3.38–39, 3.42–43
  - straight manhood, opposition to
    - avoidance of conflict despite, 2.12–13
    - long hair as, 2.7–9
    - police, confrontations with, as, 2.10–11
    - whiteness, repudiation of, as, 2.15–30
  - violence among, minimization of, 3.17–18
- Doss, Erika, 2.20
- Douglas, Emory (member, Black Panther party), 1n68
- Doyle, Michael William, intro. n13, 3.47
- Dylan, Bob, 1.1
- Echols, Alice, intro. n19, 2.17–18
- Ecovillage Training Center (Summertown, Tenn.), 6.82
- Eugene (Farm resident), 6.42
- Evans, Dale, 5.49
- Ewing, Eileen, 1.64, 3.26–27, 3.33
  - on jealousy in Free Families, 3.62–64
  - on labor, sexual division of, in Free Families, 3.38–44
- Eyer, Diane E., 5n65
- Farm, The (Summertown, Tenn.). *See also* Caravan, The; Gaskin, Ina May; Gaskin, Stephen
  - agreements, the. *See subheading* religious principles of, *below*
  - and attachment theory, 5.54, 5n65
  - Black Swan ranch, purchase of, 5.13
  - and Book Publishing Co., 5.26, 5.58
  - Carroll, T. C., relationship with, 5.11
  - childbirth at, 6.27–47. *See also subheading* religious principles of, *this heading*,

*below.*

- pain management during, 6.40–41, 6n32
- and communal consciousness, 6.49–50
- contraceptive practices at, 5.35, 5.77, 5n95, 6.21–23, 6n15
- criticism of, by outsiders, 5n5–6, 6.48, 6.52–53
- decollectivization of ("the changeover"), 6.73–82
- divorce at, 6.14
- economy of, 5.22–27, 5.31, 5.45, 5.60, 5n32, 5n56, 5n72–73, 6.73–74, 6.77–79
- and feminism, 6.48–56, 6.63–64, 6n56
- gender, assumptions about, 5.75, 5.77, 6.15, 6.19–20, 6.24–25
- gender ideology of. *See also subheading* and feminism, *above*
  - and female consciousness (Kaplan), 6.49
  - gender hierarchy as epiphenomenon, 6.53
  - heteronormativity as characteristic of, 6.24–25
- gossip, social functions of, 6.13
- governance structure of, 5.19–20, 5.30–31
  - expulsion of members, 5.30, 6.66
  - midwives in, 5.25, 5.56, 5.58–63, 5.65, 5n84, 6.27–47, 6.51, 6.59, 6.61, 6.64
  - reform of, in response to financial crisis, 6.73–78
  - "relativity" (temporary banishment) as part of, 5.30, 6.57
  - "rock tumbler" as part of, 5.30, 6.57
  - "sort sessions" (mutual criticism) as part of, 5.30, 5n39
  - voluntarism ("Mighty Mouse") of Farm residents, role of, 6.61–67
- households at, 5.16, 5.35, 5.47–49, 5.51–56, 5.58, 5.70, 5.73, 6.7
- housing and infrastructure at, 5.14–17, 5n20, 5n25
- incorporation of (Farm Foundation), 5.21. *See also subheading* Second Foundation, *below*
- "intimidated ladies' meeting," 6.65–66
- marriage
  - conflict within, 4.64, 6.7, 6.18–19, 6.23, 6.30, 6.36, 6.42–45, 6.57–67
  - contrasted with marriage at other spiritual communes, 5.70
  - discouraged among new members, 6.12
  - divorce, 6.14
  - group marriage ("four-marriage," etc.) 5.19, 5.51, 6.5–7
  - incentives, structural, toward, 6.11–15
  - intimidation and violence within, 6.57–67
  - large households as replacement for group marriage, 6.7–10
  - midwives, influence on marriage. *See subheadings relating to midwives.*
  - sexuality within, 6.18–20
  - as sacrament, 6.19. *See also* Caravan, The; Farm, The, religious principles of; Gaskin, Stephen, and marriage.
- spiritual achievement, as marker of, 6.12, 6.21



Martin farm, temporary residence at, 6.6–10  
 and maternal deprivation theory (attachment theory), 5.54, 5n65  
 men  
 brotherly behavior among, 5.45–46  
 competitiveness among, 5.43–44  
 labor, "tantric" (meditative) approach to, 5.40–45. *See also* Masculinity,  
 American, and workplace culture, 5.39  
 midwives at  
     authority of, 6.27–47, 6.51, 6.64  
     discipline among, 6.46  
     qualifications and training of, 5.65–67, 5n84–85  
 and nuclear power industry, resistance to, 5.26, 5n35, 6n56  
 and patriarchal dividend, 5.73–77  
 compared to that of straight American men, 5.78, 5n96  
 and Plenty (charitable foundation), 5.27, 5n20, 6.77  
 population of, 5.13, 5n17, 6.78–79  
     "generations," emergence of distinctive (and resulting "Rashomon effect"),  
     5.32, 5.43, 5n42  
     life-cycle, position of members in, 5.34  
     post-communal pursuits of, 6.79–82, 6n73–74  
 pronatalism (Kern) at, 5.69–78, 6.21–23  
 religious principles of ("the agreements"), 5.1, 5.4, 5.19–20, 5n83  
     and abortion, opposition to, 5.28, 5.35, 5n65, 5n68, 6.52, 6.73  
     and Catholic theology, contrasts and parallels with, 6.20, 6.21, 6.22,  
     6.50–53, 6n43  
     childbirth as sacrament in, 3.30, 5.25, 5.35, 5.54, 5n75, 6.34. *See other  
     references to childbirth, this heading.*  
     and contraception, 5.35, 5.77, 5n95  
     criticism of, by minority of Farmie women, 6.65–67  
     and divorce, 6.14  
     intimidation of women and, 6.30, 6.57–67  
     and labor, physical, meditative approach to, 5.36–46, 5n45  
     marriage as sacrament in. *See other references to marriage, this heading.*  
     midwives as interpreters of, 6.27–47  
     origins of. *See relevant subheadings under* Caravan, The; Gaskin, Ina May;  
     Gaskin, Stephen.  
     and sexual division of labor, 5.35–78  
     sexual identity shaped by, 6.16–25, 6.43–45  
 rumors about, 5.6, 5.8, 5.12, 5n14  
 Sanders, Homer, relationship with, 5.7–9  
 satellite communities of, 5.13, 5.31, 5.42, 6.30  
 as sanctuary, 5.28, 6.74, 6.75  
 and Second Foundation, 6n74  
 sexual division of labor at, 5.34–78, 5n78

- and contraception, 5.35, 5.77
  - "helmsman" (concept) 5.4, 5.70
  - inequality of, 5.56–57, 5.59–78
  - "kid herds" (collective child care) and, 5.34, 5.54
  - midwives in, 5.65–68
  - single men and women ("monks" and "nuns") at, 5.13, 5.30, 5.35, 5.56, 6.11–15
  - "soakers" (prospective members) at, 5.1–2
  - "sort session": *see* Farm, The, governance of, *above*
  - and soybean-based foods, 5.26
  - Summertown residents, relations with, 5.6–12, 5.67
  - vow of poverty at, 5.27
- Farnham, Marynia, 2.3–4
- Female consciousness (Kaplan), 6.49
- Feminism distinguished in historical evidence (Kerber), 6.49. *See also* Radical feminism
- "Four-marriage" (term), 4.40
- Frank, Thomas, 1n43
- Fraser, Steve, intro. n44, intro. n48
- Free City Collective (FCC), intro. 16, 1.69–75. *See also* Diggers; Free Families; *and names of individual members.*
- activism, scope of, 1.70
  - Civic Center Plaza, activities at, 1.73
  - Digger Papers*, 1.75
  - disintegration of, 1.74–76
  - and Free Bank, 1.71
  - Free City Planning Conference, 1.72
  - gender, operative presumptions about, 3.25–29
  - labor, sexual division of, 3.38–39
  - name of group, origins of, 1.69
  - and Runaway Emergency Conference, 1.71
  - San Francisco Enters Eternity happening, 1.74
- Free Families. *See also* Diggers; Free City Collective; *and headings for individual communes*
- dyadic relationships in ("mates"), 3.39, 3.42, 3.61–66
  - economic strategies, 3n23
  - gender egalitarianism ascribed to, 3.50–51
  - gender inequality in, 3.52–55, 3.68–72
  - labor, sexual division of, 3.38–44

- men, competition and status among, 3.6–14, 3.16–19
- and motherhood, 3.39, 3.42
- name of group, origins of, 1.69
- radical feminism, influence of, 3.61, 3.70
- and sexual revolution
  - at Black Bear Ranch, 3.61–62, 3n56
  - at COPS Commune (Berkeley), 3.70
  - jealousy, response to, 3.62–65
  - significance in American history of gender, 3.73
- women in
  - conflict among, 3.42
  - participation, attraction to, 3.49
  - status among, 3.42

Freeman, Joshua B., 5.39

Fritsch, Bill ("Sweet William Tumbleweed"), 1.61, 1.64, 1.67, 1.76, 2.12, 2.24, 3.5, 3.8–10, 3.34, 3.35, 3n4

Gaskin, Ina May

- abortion, opposition to, 5n68
- "Amazing Birth Tales" as historical source, 6.35
- on Billings Method, effectiveness at The Farm, 6n15
- and attachment theory (Klaus and Kennell), 5.54, 5n65
- decollectivization of The Farm, response to, 6.81, 6n68
- marriage, views on, 6.27, 6.43
- as midwife, 4.77, 4.79, 5.25, 5.55, 5.61, 5.66, 5.67, 5n68, 5n85, 6.18–20, 6.32–33, 6.36–37, 6.43–45, 6.46, 6.59
- sexual politics of, 6.18–20, 6.43–45, 6.48
- sisterhood*, use of term, 4n83
- spiritual marriage to Stephen Gaskin, 4.39

Gaskin, Stephen. *See also* Caravan, The; Farm, The

- abortion, opposition to, 4.80, 5.28, 5.35, 5n68, 6.52
- authority of
  - in Haight-Ashbury and Caravan, 4.32–33, 4.42–50, 4.65–66, 4.68, 4.72–74, 4.76, 4n4
  - at The Farm, 4.67, 5.9–11, 5.19–21, 5.25, 5.30, 5.61, 5.65, 5.75–76, 5n20, 6.59–63, 6.55–57, 6.75–78
- and Beat culture, 4.8, 4.17, 5n22
- charisma of, 4.16, 4.65–68, 4.74, 6.72
- and Christianity, 4.2, 4.53, 4n55
- decollectivization of The Farm, response to, 6.81
- drug use of, 4.2, 4.13–16, 4.20, , 197
- "black magicians," competition with, 4.24–33

- imprisonment for cultivation of marijuana, 5n56
- science fiction as vocabulary for, 4.20
- education of, 4.8–9, 4.17
- gender relations, views on, 5.5
  - American masculinity, critique of, 4.4–5
  - gender complementarity, centrality to spiritual doctrine, 4.57–64, 5.77, 6.15
  - gender hierarchy as epiphenomenon, 6.53
  - intimidation of Farm wives, response to, 6.59–67
  - and "tantric loving," 4.58–59, 4.62–63, 6.16
- homosexuality, views on, 6.24–25, 6n19
- at the Human Be-In, intro. 7–9
- LSD, views on, intro. 8, intro. n9, 4.73
- marriage, perspective on, 4.40, 4.60–61, 4.64, 4.76, 6.5–7, 6.55
- marriages of, 4.8, 4.39, 6.5
- mental illness, views on, 5.29
- as midwife, 5n71, 6.32
- military service of, 4.8
- as minister (Tennessee), 5.21, 6.4
- monasticism and asceticism, rejection of, 4.56, 5.38
- and the Monday Night Class, 4.48–68, 4.81
- and Morningstar, Rockin' Jody, 4.26–33
- motherhood, views on, 5.54, 5n63
- and the Movement, 4.55, 4.65, 4.70, 4n48, 4n57, 5.26
- and "O." (LSD user), 4.24–25
- as presidential candidate, 6.81
- and the "sexual revolution," 4.62, 6.2
  
- Gender. *See also* Connell, R. W.; Counterculture; Diggers; Farm, The; Free City Collective; Free Families; Gaskin, Stephen; Masculinity, American; Masculinity, countercultural; Primitive communism
  - concept, emergence of, intro. n22
  - and J. Berger's theory of gendered social presence, 3.68
  - Connell's critical-realist theory of, intro. 52–56, 2.38, 5.50
  - New Left's ideology of, 6.53
  - and sex-role theory, intro. 20, intro. 52, intro. 53, intro. n22, 3n4, 5.72–73
  
- Gerstle, Gary, intro. 38, intro. n44
  
- Ginsberg, Allen, intro. 1–2, intro. 13, 2.36
  
- Ginzberg, Lori D., 2.1–2, 6.68
  
- Gleason, Ralph, 1.2
  
- Glide Memorial United Methodist Church (San Francisco), 1.59, 4.49

- Goldhaft (Berg), Judy, 1.5, 1.42, 1.55, 1.62, 1.76, 1n57, 3.19, 3.31, 3.33, 3.35, 3.47, 3.48, 3n21, 3n45
- Gottlieb, Lou, 1.47
- Greenberg, Gail ("Geba"), 3.33, 3.46
- Grogan, Emmett, 3.18 *See also* Coyote, Peter; Diggers; Free City Collective
- Bowen, Michael, criticism of, 1.2, 1.16, 1n18, 1n63, 2.46–48
  - charisma of, 3.11
  - death of, 3.77
  - Diggers, co-founder of, 1.5, 1.9–11
  - and Free City Collective, 1.73, 1.75–76
  - free food, role in, 1.35–39, 1.64, 1.66, 3.34
  - Fritsch, Bill, relations with, 1.61, 1.64, 2.12, 2.24, 3.9
  - Hell's Angels, role in Digger alliance with, 3.14
  - on the Invisible Circus (happening), 1.59
  - "Let Me Live in a World Pure," 1.1–3
  - manhood, "tribal," initiation into, 2.23–30
  - "Post-Competitive, Comparative Game of a Free City," 1.72, 1.75
  - post-Free City Collective activism of, 1.76
  - in San Francisco Mime Troupe, 1.9
  - straight men, interaction with, 2.12–13
  - "Take a Cop to Dinner," 1.13, 2.46–47
- "Group head," 4.20, 4.37, 4.80, 5.19, 5.30, 5n39
- Gypsy Truckers, 3.43
- Haight-Ashbury district (San Francisco), 1.18–19, fig. intro. 2
- Haight-Ashbury Flashbacks* (S. Gaskin), 4.1, 4.10–12.
- Haight Independent Proprietors (HIP), intro. 12, intro. 13, 1.58, 1.59–63 *passim*, 2.32, 2.34–36, 2.46–50, 2.52
- Happenings (artistic medium), 1.48. *See also* Diggers
- Hell's Angels, 1.56, 1.66, 3.10, 3.14, 3.42. *See also* Diggers
- Hey, Beatnik! This Is the Farm Book*, 5.1, 5.26, 5.36, 6.16, 6.48, 6.52. *See also the advisory on page-number assignment*, 4n3
- Heywood, Angela, 3.58
- Hilliard, David (member, Black Panther party), 2.21

- Hippie (term), intro. n13, 1.19, 1.22
- Human Be-In, A Gathering of the Tribes for, intro. 1–14, 1.58, fig. intro. 1
- Hunnicut, Linda, 5.72
- Huxley, Aldous, 4.27
- Identity politics, 6.54, 6n46
- Ikler, Rose Lee, 3.69
- International Society for Krishna Consciousness, intro. 49, intro. n64
- Jefferson Airplane, 1.1, 1.24
- Jenkins, Peter, 5.13, 5n16
- Jónasdóttir, Anna G., 3.53
- Juster, Susan, 4.10
- Kachel, Arthur, 4.65–66, 194. *See also the advisory on page-number assignment, 4n2.*
- Kamen, Paula, 3.74
- Kandel, Lenore, 1.58, 1.67, 3.8, 3.9–10 *passim*  
     on non-monogamy, ethics of, 3.59  
     on women's work and femininity, 3.32  
     status among Diggers, 3.33, 3n9
- Kaplan, Temma, 6.49
- Kennell, John H., 5.54
- Kern, Louis J., 5.74, 5n95, 6.47, 6.65, 6n15
- Kesey, Ken, 1.22, 1.24, 1.25, 1n26, 4.19–22 *passim*, 4.54
- Kinal, Destiny, 3.47, 3.51
- Klaski, Brian (pseud.), 5.45, 5.63, 5.73, 6.46
- Klaski, Jean (pseud.), 6.25, 6.46
- Klaus, Marshall H., 5.54

- Laffan, Barry, 3.40, 3n1
- Lanham, Richard, 5.47
- Lapidus, Don, 5.1, 5n1, 6.8–10, 6.11
- Lapidus, Patricia Mitchell, 5.1, 5.22, 5.32, 5n1, 6.8–10, 6.11
- League for Spiritual Discovery (Leary), 1.31
- Leary, Timothy, intro. 2, 1.2, 1.29, 1.31, 1n26, 2.45, 4.19, 4.21–22, 4.27, 4.54, 4n54
- LeDoux, Pat, 5.49, 6.25
- Lewis, David Levering, 2.18
- Linda (Farm resident), 6.36
- Linhart, Martin, 3.62
- Little Bird (Pueblo), 2.24–27
- Love Pageant Rally, 1.58
- LSD (d-lysergic acid diethylamide, "acid") intro. 7, intro. 47, intro. n9, 1.22, 1.27, 1.29–32, 1.58, 1n26, 4.18–23. *See also* Counterculture; Gaskin, Stephen; Huxley, Aldous; Kesey, Ken; Leary, Timothy
- Lundberg, Ferdinand, 2.3
- McBride, David, intro. 33, intro. 43, 1n33
- McKibbon, Mike, intro. 14
- McLuhan, Marshall, intro. 30, 1.50
- McMahon, Anthony, 3.53
- Mahoney, Timothy R., 3.17, 3n10
- Male continence, 4n62
- Manhood act (concept; Stoltenberg), 2.38–43, 2n40, 3n15, 6.69. *See also* Bonding, male; Diggers
- Marcuse, Herbert, pref. 8, 1n43

- Marijuana users, socialization of, 4n16
- Marley, Elsa, 3.33
- Marley, Richard, 1.77, 3.33, 3.69
- Masculinity (usage), intro. 54
- Masculinity, American. *See also* Manhood act; Murcott, Billy; Sexual division of labor; Women, American  
 consumerist, intro. 39  
 "crisis" of, post-World War Two, intro. 19, 2.4–5, 6.68  
 as a dimension of social identity, 2n40  
 and New Deal order, intro. 39  
 and patriarchal dividend, 5.74, 5n96  
 and violence against women, 6.57  
 and workplace culture, 5.39
- Masculinity, countercultural. *See also* Counterculture; Diggers; Farm, The; Free City Collective; Free Families  
 as continuum, intro. 15, 3.84, 4.5  
 and consumerist American masculinity, intro. 39  
 and heterogeneity of counterculture, intro. 44–51  
 rivalry as a component of, intro. 50  
 sex role for, no generic, intro. 15
- Materialism, feminist, 3.53, 3n55
- Maternal deprivation theory (attachment theory), 5.54, 5n65
- Meditation, 5.37–38
- Millett, Kate, 6.54
- Minault, Kent, 1.42, 3.39
- Mitchell, Patricia. *See* Lapidus, Patricia Mitchell
- Mona (Farm resident), 6.42
- Monday Night Class*, 4.12, 4.51, 4.53, 4n54, 5.27
- Mondo* (Buddhist practice), 4.50
- Monkerud, Don, 3.63



- Monroe, Harry, 2.36
- Morning Star, Estrella (street name of Black Bear resident), 3.62
- Morning Star Ranch, intro. 26, 1.47
- Murcott, Billy, 1.3, 2.12, 2.45, 2.48, 3.12
  - Berg, Peter, rivalry with, 3.7
  - on family, American, 3.58
  - free food, participation in, 1.36, 1.64, 3.34
  - during Hunter's Point rebellion, 1.16
  - on manhood, anarchist, 3.58, 3.78
  - on manhood, straight, 2.26
  - on monogamy, 3.58, 3.65
  - "Mutants Commune," 1.68
  - post-Digger activities, 1.76
  - on religion, 1.32
  - significance as Digger theorist, 1.10, 3.7
  - "Take a Cop to Dinner," 1.13, 2.46–47
- Mysticism, intro. 18. *See also* Counterculture; Diggers; Farm, The; Gaskin, Stephen; Human Be-In
- "Natural Suzanne." *See* Riffia, Siena
- Nature (concept) intro. n5
- "New Age Brotherhood" (pseud.; Ilse Martin), 5.70
- New Deal order (Fraser and Gerstle), intro. 38
  - and American masculinity, intro. 39
  - and civil-rights movements, post-World War Two, intro. 40
  - criticism of concept, intro. n44
- Nofziger, Margaret [Gaskin], 1.20, 5.51, 5.61, 6.22–23
- Noyes, John Humphrey, 4n62, 5n78
- O'Gorman, Cara, 6.27
- Olema (Free Families commune), 3.22–23, 3.41–45, 3.49, 3.62, 3.65, 3.66, 3.80, 3n23
- Parker, Pam, 1.64
- Patriarchal dividend (concept), 3.53. *See also* Farm, The; Free Families

- Peace Roots Alliance, 6.82
- Pfaffenberger, Bryan, 5.56, 5.76, 6.58, 6.62
- Plenty. *See* Farm, The, and Plenty
- Potter, Paul, 2.39–40, 2n37
- Primitive communism  
     and gender equality, 3.51  
     historiography of modern, 3n25, 3n52
- Psychedelic Shop, intro. 49, 1.2, 1.25, 1.31, 1.58, 1.63, 1.70, 2.16, 2.23, 3.38
- Radical feminism, intro. 19, intro. 20, intro. 52, intro. n22, 3n63, 5n68, 6.52, 6.54–55, 6.83 6n46, 6n56  
     usage of term, intro. n19
- Rashomon* effect, 3.43, 5.32, 5.43. *See also* Farm, The, population of, "generations," emergence of
- Ratzinger, Joseph, 6.50
- Red House (Free Families commune), 3.38–40, 3.45, 3.61, 3.63
- Repressive hypothesis (Foucault), pref. 9
- Rhine, Gary, 6.11, 6.12, 6.13, 6.77, 6.82
- Riffia, Siena ("Natural Suzanne"), 1.64, 2.24, 2.27, 3.21
- Rinaldi, Joanna, 3.38, 3.39, 3.47, 3.52, 3.64
- Rinaldi, Vinnie, 3.2, 3.39, 3.64, 3n2
- Rossinow, Doug, intro. 57, 4.55, 4n57
- Roszak, Theodore, pref. 5
- Rothchild, John, 5.40
- Rudolph (Farm resident), 6.32–34
- Ruiz, Vicki L., intro. n28
- Sacks, Karen Brodtkin, 3n68

- San Francisco Mime Troupe, intro. 11, 1.5–9
- San Francisco Oracle*, intro. 2, intro. 12, intro. 49, intro. n3, 1.2, 1.28–32, 2.44–45, 3.30, 3.71
- Sanders, Homer, 5.7–8, 5.14, 5n8
- Santana, Joanne, 5.41, 5n84, 6.25
- Santana, William, 5.41, 6.25
- Sasaki, Ruth Fuller, 4.12
- Schlesinger, Jr., Arthur, 2.4–5
- School for Living, 1.26
- Sender, Ramón, 1.25, 1.47
- Sexual division of labor. *See* Diggers; Farm, The; Free City Collective; Free Families; Masculinity, American.
- Sexual Freedom League, pref. 9, 1.19
- Sexual revolution, 3.15. *See also* Diggers; Free Families; Gaskin, Stephen
- Shiloh Farms, 5.70
- Sinclair, John, intro. n26, 1.75
- Sinclair, Leni, intro. n26
- Smith, Richard Cándida. *See* Cándida Smith, Richard
- Snyder, Gary, intro. 1, intro. 2, intro. 13, 2.16
- Spiritual Midwifery*, 5.26, 5.54, 5.57, 5.62, 5n95, 6.35, 6.37, 6.41, 6.48
- Spock, Benjamin, intro. 31
- Stanley, Augustus Owsley, intro. 3, intro. 10, 4.21
- Stevens, Jay, 4.21–22
- Stevenson, Doug, 6.30
- Stoltenberg, John, 2.39–42 passim, 2n40

- Tailhook scandal, 2.41, 2n39
- Tantra, intro. n11, 4n60, 6.41
- Thelin, Jay, intro. 49, 1.2, 1.13, 1.28, 1.31, 1.58, 1.63, 1.70, 2.28
- Thelin, Marsha, 3.38, 3.40
- Thelin, Ron, intro. 49, 1.2, 1.13, 1.28, 1.58, 1.63, 1.70, 2.16, 2.28, 3.38, 3.40
- Todd, Charlotte, 1.3
- Tolstoy Farm (Davenport, Wash.), intro. 26
- Traugot, Michael, 4.72
- Turkey Ridge (Free Families commune), 3.44, 3.45, 3.52, 3.61, 3.63, 3.78
- Turner, Victor, intro. 52, 3.79–80, 4.20
- Twin Oaks Community (Louisa, Va.), 6.71
- Veysey, Laurence, intro. 18, 6.72
- Weather Underground, 3n63
- Wheeler, Kay Marie, 5.24, 5.25, 5.71
- Wheeler Ranch, intro. 26
- Wildflower, Leni, intro. n26
- Willard Street (Free Families) commune, 1.76
- William (Farm resident), 6.36–37
- Wilner, Phyllis, 1.56–57, 1.64, 1n3, 3.16
- Women, American. *See also* Counterculture; Farm, The; Free Families; Kandel, Lenore; Masculinity, American  
 as counterexamples to Digger and Free Families women, 3.46, 3.54, 3n44  
 discourse on place in American life, post-World War II, intro. 19, 2.3, 3.46, 6.68  
 and motherhood, unwed, 3.39  
 and sexual division of labor, intro. 39, intro. n50, 5n96  
 sexual harassment of, 5n96  
 violence against, 6.57  
 in "West of the imagination," 4.46

Woolf, Virginia, 6.83

Wylie, Philip, 2.3–4

Yinger, J. Milton, pref. 5

Youth culture, scholarly interpretation of, 1n25

---